

UNIT TITLE: Collage

UNIT GOALS:

1. Students will learn about collages and how to use it in their artwork.
2. Students will learn to find, gather and use other art works and mediums to create new works of art.
3. Students will learn to use the mix of textures, shapes, painting and overlapping to show depth in their work.

LESSON TITLE:

Still Life

GRADE LEVEL: 5TH

LENGTH OF LESSON: 45min

LESSON OBJECTIVES: Students will learn:

1. What is a still life collage.
2. How to source pieces of art to create a new one.
3. How to create a still life of a vase and flowers from smaller pieces of art.

INSTRUCTIONAL STRATEGIES & LEARNING TASKS

Time	Description of activity
5 Minutes: Introduction	Teacher will introduce the lesson on a smartboard with a short presentation. <ul style="list-style-type: none">● The teacher will talk about what a still life is and what a collage is.● The teacher will talk about what we will be creating today.● The teacher will talk about how we will create it.● The teacher will also talk about the criteria of what will be a successful project Teacher will instruct students: <ul style="list-style-type: none">● Please see me at the back table where I will do a demonstration of this project.
5 Minutes: Example project	Teacher will do a sample portion of the project. Step 1: Teacher will show all the art supplies and tools in order to create this project.

	<p>Step 2: Teacher will instruct students to begin finding the right shapes and colors for their vases and flowers for their still life from the construction and magazine paper.</p> <p>Step 3: Teacher will instruct students to start composing, laying out and putting together these shapes on their board to compose their still life.</p> <p>Step 4: Once the teacher cuts out a shape they want then they would need to find a place for it in their work..</p> <p>Step 5: Once the teacher has laid out their collage composition, the teacher will instruct the students to then use a glue stick to glue down their pieces. The students will repeat these steps until they have completed the project.</p> <p>Step 6: The teacher will now instruct students to go back to their seats and begin working on their project.</p>
<p>2 Minutes: Hand out supplies</p>	<p>Teacher will have some students help with handing out the box of supplies for this project as the students are taking their seats.</p>
<p>26 Minutes: The creative work begins</p>	<p>Teacher will walk around the room to see that everyone understands the project and make sure that all the students have all the supplies and instructions they need.</p> <p>The teacher from time to time will keep showing the example of the vase and flower still life examples to go by for this project.</p> <p>Teacher will give positive feedback to all students and redirect some that may stray away from the goals for the project.</p> <p>Teacher will give some extra help and guidance and support to some of the students with special needs.</p>
<p>Free Draw</p>	<p>If students finish up their project before other students that will be allowed to “Free Draw” where they can get paper and pencils and markers and draw whatever they would like until the end of class.</p>
<p>5 Minutes: Clean up time</p>	<p>Teacher will ring the clean up bell which means that students need to stop doing their work and put their collages aside and start cleaning up.</p> <p>Teacher will also direct the students who finished early and are doing free draw to start cleaning up as well.</p>

	The teacher will help clean up but will be more of a director, letting students know where things go and how to clean up and keeping order of this process in general.
2 Minutes: Summative Assessment	Teacher will direct the students back to their seats to fill out a 2 Stars and a Wish sheet. The “2 Stars” are things you are proud of about your artwork. The wish is something you “Wish” you could improve upon or a goal for next time.

INSTRUCTIONAL MATERIALS & RESOURCES:

There will be a few examples of the project from past students on the smartboard as well as hung up near the smart board. The students will have works by Maria Bonita, Derek Gores, Patrick Bremer and other students to go by.

Differentiated Instruction:

To accommodate students with special needs the teacher may:

- Already have some pre-cut shapes that the student may simply glue down on a sheet of paper.
- Closely monitor these students to see that they are understanding and are able to work on the project and look for ways to help them along.

LESSON ASSESSMENT:

Formative Assessment:

The teacher will know if the students have understood this assignment if they were able to compose in their own way a collage that looks like a vase with flowers. The teacher will also know that the students understood the assignment by periodically assessing and asking students questions along the way.

Summative Assessment:

2 Stars and a Wish Assessment

The “2 Stars” are things you are proud of about your artwork. The wish is something you “Wish” you could improve upon or a goal for next time.